

N.C.(C#5)

[illegible]

(C#5)

[illegible]

D5

(C#5)

[illegible]

(C#5)

E5

D5

28

P.M. - P.M. P.M. - P.M. P.M. let ring---

T

A

B

6 6 7 6 6 4 2 2 2 2

0 4 4 4 4 4 4 4 4 4

sl.

§

N.C.(B)

B5

N.C.

32

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

4 4 7 6 4 6

4 5 6 6 6 7

6 6 4 6

Accel $\text{♩} = 241$

(2nd time on D.S.) To Coda

F#5 G5 G#5 B5 C#5 D5 C#5 B5 G#5 N.C.

36

~ ~ ~ ~ ~ P.M. ~ ~ ~ ~ ~

T																														
A																														
B	4	5	6	2	4	5	6	4	2	6	2	3	4	2	4	4	5	4	4	2	4									

1. E5 F5 F#5 A5 B5 C5 B5 A5 F#5 F#5

2. F#5

40

T

A

B

5 3 4 0 2 3 4 2 0 4 4

D 2nd Verse

N.C.(C#5)

44 

(C#5)

48 

E5

D5

(C#5)

[illegible]

56

E5 D5 N.C.(B) B5

D.S. al Coda

let ring P.M.

T			
A	7		4
B	5	2 2 2 2 2 2 2 2 2 2 2 2 2	4 4 2

60

N.C.

1.

E5 F5 F#5 A5 B5 C5 B5 A5 F#5

P.M.-----|

T
A
B

• 2 3 4 2 4 4 5 4 4 2 4 2 3 4 0 4 2 3 4 2 0 4 •

[illegible]

dive with bar to slack while vibrating. Muffled notes occur when letting off the

72

7

F#/C

N.C.

F#5

T

A

B

sl. P

[illegible]**F Guitar Solo**

N.C.(C#5)

wah off

N.C.(C#5) B5

The score is written for two guitar parts. The top part, Gtr II, is in C#5 tuning and features a melodic line with triplets and a final wavy line. The bottom part, Gtr I, is in C#5 tuning and features a harmonic line with a picking pattern (P.M.-----|) and a final wavy line. The score is divided into measures by vertical bar lines.

Gtr II

Full

Full

Full

Full

Full

Full

Full

Full

T

A

B

P

P

P

P

P

P

P

Gtr I

P.M.-----|

P.M.-----|

T

A

B

H

H

H

H

4

4

2

(C#5)
8va-----

86

T
A
B

P P P P P P H H P P P P P P

P.M.-----| P.M.-----|

T
A
B

H H H H H H H H

Slow a bit ♩ = 243

B5 C5 C#5 N.C.(D#5)

89

T
A
B

sl. sl.

P.M.-----| P.M.-----|

T
A
B

H H H H H H H H

(D#5)
8va-----|

92

Full 1 1/2 1 1/2 Full

T 13 (13) (13) 14

A 13 6 11 13 11 13 11 13 11 13 11 13

B 13 6 11 13 11 13 11 13 11 13 11 13

sl. H P H H P H H P H

P.M.-----|

T 6 8 8 6 8 8 6 8 8 6 8 8

A 6 8 8 6 8 8 6 8 8 6 8 8

B 6 8 8 6 8 8 6 8 8 6 8 8

H H H 4 6 4 6 H

(D#5)
8va-----| F#5 F5 E5

95

1 3/4

T 11 13 11 13 11 14 14 11 13 11 14 13 13 14 13 11 14 11 13 (13) 19 18 16 14 13 14 13 14 13 (13) (13)

A 11 13 11 13 11 14 14 11 13 11 14 13 13 14 13 11 14 11 13 (13) 19 18 16 14 13 14 13 14 13 (13) (13)

B 11 13 11 13 11 14 14 11 13 11 14 13 13 14 13 11 14 11 13 (13) 19 18 16 14 13 14 13 14 13 (13) (13)

H P H P H P H P P sl. P P P P H P 10 sl.

P.M.-----|

T 6 8 8 6 8 8 6 8 8 6 8 8

A 6 8 8 6 8 8 6 8 8 6 8 8

B 6 8 8 6 8 8 6 8 8 6 8 8

H H H 11 10 9 11 10 9 9 8 7

N.C.(C#5) B5

98

Full

sl. sl. skl.

P.M.-----| P.M.-----|

H H H H

(C#5) 8va F#5 F5 E5

102

N.H.

slow dive

P.M.-----| P.M.-----|

H H H H

G Interlude

Tempo I ♩ = 220

D#5

6 6 6 6

4x

Gtr I

P.M.-----|

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

* Notes from harmonic bar dive bleed over into the interlude's 1st

F#5 E5 F#5 F#5 E5 F#5 15ma--- G5

108

T

A

B

11 9 11 4 2 4 4 4 4 4 4 4 4 5 5 5

9 7 9 11 4 2 4 4 4 4 4 4 4 5 5 5

11 sl. 4 2 4 4 4 4 4 4 4 4 4 4 5 5 5

sl.

*rake with pick over

P.M.----- P.M.---

H 3rd Chorus

Faster ♩ = 237
N.C.

F#5 G5 G#5 B5 C#5 D5 C#5 B5 G#5

113

T

A

B

4 5 6 6 6 7 6 6 4 6 4 5 6 2 6 7 6 4 2 6

4 5 6 6 6 7 6 6 4 6 4 5 6 2 6 7 6 4 2 6

4 5 6 6 6 7 6 6 4 6 4 5 6 2 6 7 6 4 2 6

P.M.-----

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Faster ♩ = 241
N.C.

E5 F5 F#5 A5 B5 C5 B5 A5 F#5

117

T

A

B

2 3 4 2 4 4 5 4 4 4 2 4 2 3 4 2 4 5 4 2 0 4

2 3 4 2 4 4 5 4 4 4 2 4 2 3 4 2 4 5 4 2 0 4

2 3 4 2 4 4 5 4 4 4 2 4 2 3 4 2 4 5 4 2 0 4

P.M.-----

~~~~~

~~~~~

4x

I Breakdown

Tempo I ♩ = 220
N.C.

Slow a bit ♩ = 216

121

T

A

B

0 1 2 0 2 2 6 7 8 4 8 6 4 5 6 2 6 4 3 4 5 1 3 5 4 5 3 1 5

0 1 2 0 2 2 6 7 8 4 8 6 4 5 6 2 6 4 3 4 5 1 3 5 4 5 3 1 5

0 1 2 0 2 2 6 7 8 4 8 6 4 5 6 2 6 4 3 4 5 1 3 5 4 5 3 1 5

P.M.----- P.M.----- P.M.----- P.M.-----

J Outro/Solo

F#5

8va-----

126

Gtr II Full

T 17 (17) 14 16 14 14 17 16 14 16 14 14 14 16 14 14 14 15 14 15 14 12 11

A

B

H P P P P P P P P H H P sl. P

Gtr I

T

A 4 (4) (4)

B 4 (4) (4)

129

(F#/C)
8va-----

T 13 14 13 10 12 13 12 11 13 14 13 10 14 15 14 15 14 12 14 12 14 13 17 16 14 16 14 17 14 17 16 14

A

B

H P P H P P H P P H P H P P P P P H P P P P

Gtr I

T

A 3 (4) (3) (4)

B 3 (4) (3) (4)

[illegible]

(F#5)

8va

134

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

Full Full Full Full

17 19 22 (22) (22) (22) (22)

6 *sl.*

* Catch string below while bending

T A B

(4) (4) (4)

(4) (4) (4)

(4) (4) (4)

(F#5)
8va

F#5

1

w/ digitech whammy or slide over pickups or bend 24th fret up a

T
A
B

sl. sl.

w/breaking glass

(4)
(4)
(4)

(4)
(4)
(4)

4 4 4 (4)
4 4 4 (4)
4 4 4 (4)

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